



Photography

Using up-to-date photographic apparatus and techniques, the Laboratory carries out the photographic documentation of the artefact and of any eventual intervention that is required. The photo-documentation consists of sequential shots of small surface areas of the artefact, which are then assembled into a final high-resolution image. High Dynamic Range (HDR) images are the result of 3 to 5 photos of the same scene, taken at different exposure times and subsequently merged. This allows for effective detailed documentation of the areas showing contrasts in shadow and light, thus coming close to the human visual perception of the scene. Macro lenses mounted on a Reflex camera are used for the study and documentation of small-sized features.